

# WOMAN'S VARIED INTERESTS

## NEW COLLARS REALLY COVER OR PROTECT THE NECK

Both the Transparent, Fan-Shaped Collar and L'Aiglon in Many Phases Conceal Portion of Neck Which Should Be Concealed, or at Least Veiled. As for Hats, the Small, Coquettish Turban Is as Much Favored as the Larger Sailor, Which Frequently Has Elongated Ends or a Maline-Shirred Brim.

**C**OLLARS which really cover, or partly cover, the neck are here once more. Quite time, too, for them to reappear. Past enumerations are the women who long since have grown heartily weary of exhibiting their necks generously at all seasons and in all places to an inquisitive public.

**Miss Strip of Linen Makes Attractive Collar.**  
Beautifully simple and actually performing its avowed mission is one of the first of these collars to make its debut. Just a three-inch broad strip of finest linen, cut from a biased end of material, it shapes itself to the curve of the neck of the bodice, flares straight upward and points a little toward the chin without hiding any of the throat. In a word, it conceals the portion of the neck which, in some women, would best be covered, and shows the pretty line between chin and chest which belongs to almost every woman.

This delicately simple little collar is good on the blouse worn under the street coat. It finds place as well on the coques of the charmingly artless sleeveless blouses of recent type in velvet. These, worn over white chiffon blouses, and with flounced chiffon skirts, make fetching looking afternoon, house and informal dinner costumes for young girls.

**Flaring Top of Straight-Ended L'Aiglon.**

Phases of L'Aiglon collars are seen everywhere. Of cloth or velvet, elaborately braided, wholly of brand velvet or fur, they finish the necks of street coats and cases, and promise as much protection as does many a small square neckerchief. On blouses these collars are quite as high as are those attached to outdoor garments, but are not so long. In fact, they stand a few inches in front of the ears. This habit is made without warning, in the shape of a turtleneck. The cut-off is simply a straight line from shoulder blade to jaw. Fortunately, the severity of this up-and-down effect is offset by the top of the collar, which rolls over into a little outstanding flare—a detail wholly new to L'Aiglon.

Its second novel feature is distinctly coquettish. A rose of satin, tulle or of whatever material the collar is made snuggles at the right lower corner and pushes forward a tiny leaf or two to lie upon the bare throat. You will find these collars in satin upon the latest tailored crepe de chine blouses, embroidered in self-color about shoulders, breast pocket, cuffs and part way down cord-finished fronts.

**Fan Shape Flattering to Certain Types.**

Fan-shaped collars are the delight of the woman possessing delicate features and a rose or gardenia-tinted complexion. Framed in one of these tall fan-spreads of maline or chiffon, her face looks flower-like, no matter how unkind time may have been to her neck. This is the collar which will most appeal to the athletic girl returned to town after a summer devoted to outdoor sports with a reckless disregard for what havoc the sun may be working upon her neck. These fan collars are pleated only across the back, where, obviously, there must be considerable leeway. At the sides they are quite plain and flare backward slightly, like the flexible petals of a lily.

**Sharp "V" on Each Shoulder.**

Five points distinguish a novel phase of the Puritan collar of heavy white linen. This latest model, cut exceptionally broad, stands high about the neck, then, turning over smoothly because notched at both sides, it makes two sharp "V"s, pointing half-way across the shoulders. A fifth point is formed by the finely tapered ends joined low on the chest.

A less complex expression of the Puritan, in thick linen, also comes high at the base and sides of the neck, but runs to a single sharp point at the outer edge of either shoulder. It is the ideal finish for a schoolgirl's tailored blouse.

Smartest among the linen coat collars is a straight, medium wide band, whose ends, an inch from front center of throat, turn back in sharp little points. Midway of their length these are fastened down and ornamented with small, self-covered buttons.

**White Linen, Fastened with Black Maline.**

Black maline, narrowly folded, joins in open front white linen collar, which is particularly good with a tailored jacket. Merely a plain, high-standing band, accurately fitted to the neck of the garment, it is oblong-slit at either end. Through these slits the ends of the maline strip are drawn. Truly Puritan is this touch of transparent black. Becoming, too, because brought so closely against the throat and contrasted with its flesh tone as well as with the white of the linen.

Black has of late become a veritable depot of millinerydom. Even the debutante-elect bows before it and covers her bright locks and shades her peachlike complexion with a shape in velvet or velour of sable hue. Probably she would not be so meek did she not realize that the shape covered with soft, dense black material is the most flattering one she has worn since early spring. Perhaps, too, she knows that she makes a striking picture when, with her white garbine or satin frock, she wears a hat whose wide, flexible brim is a trifle depressed at front, back and one side and slightly lifted at the other side.

**Low Flexible Crown.**

Its crown, also flexible, is round and rather low, and from its base extends straight toward the left on a line with the ear a slender fantasia in feathers



THE SEVERITY OF WHAT SHOULD BE A MILITARY TRICORNE IS HERE MITIGATED BY ROSES AND FUR TRIMMING. SURELY AN INCONGRUOUS HARMONY.

or silver braid. You will see that model often at early autumn weddings on both bridesmaids and youthful guests. Yet not more frequently than a larger shape, albeit one less weighty, because its brim, very broad and straight, is of maline, closely shirred to a velvet rim. It is attached to a velvet covered square crown from whose left back extends a double tipped fantasia which helps to balance the brim at that side.

**Tilted Exaggeratedly to the Right.**  
To pose such a hat is an art. Narrower at front and back than elsewhere, the wide sides of its brim must make a sharp slant from left to right; and the hair, despite the manifesto against concealing the ears, must be drawn close to the cheeks; else the shirred maline will make a hard frame for the features. Not a desirable street shape this mode, but lovely for carriage occasions and for restaurant dinners.

**Modification of the Sailor.**  
There are, however, certain shapes not strictly of picture type but sufficiently picturesque looking which are not solely for use with carriage costumes. One of these, a digression from the sailor, has a flexible brim carrying near the left front of its rim a bunch of tiffeta or crepe paniers. The low rounded crown is flexible, also, because mounted upon a fine wire network.

When posed no one would imagine how very commonplace is the origin of this shape, for its crown is set far toward the left of the head. Then the right side of the brim is sharply tilted

and the hair near it drawn partly against the velvet facing. The other shape, also showing much of the hair at the right side and none whatever at the left, has a half-releve brim, trimmed across the back with a fantasia in heron, gaurah or paradise.

**Narrow Brim Flattened Against Crown.**  
For the debutante who refuses to bother to dress her hair to the demands of a wide-brimmed hat—and this must be done if the chosen picture shape is to look right—there are various small hats. Before beginning the task of trying on this assortment of new conceits in headgear a girl would best do her hair as closely as possible. These models are of appallingly small head size.

One particularly chic turban has a two-inch-wide brim bent flatly all round against a puffy crown, heightened by a wreath of gaurah spirals which are joined under a fantasia dropping over the ear from across the left front. As posed, this turban covers the left eyebrow, but at the opposite side stands up as prominently as does the lifted portion of a Tam o' Shanter.

**Velvet-Edged Satin Ribbon Bow.**  
Flat shapes, small, narrow and long, are particularly good on girls of debutante age. In velvet or satin they are very attractive indeed, and not always are they fantastic garnished. One well liked model, a satin-covered shape whose turban brim runs high at the back, is trimmed solely with velvet bow in satin sash ribbon with a velvet edge. This bow diagonally crosses and practically covers the crown, because one of its sections is drawn to the top of the brim at the back and the other

A DASHING SAILOR IS THAT IN THE CIRCLE, MADE OF HUNTER'S GREEN MOIRE SILK, WITH THE TWO PHEASANT QUILLS AS ITS SOLE ADORNMENT. JUST AS SEASONABLE MATERIALS ARE DISREGARDED IN THE SUMMER HAT, SO DOES LEWIS IGNORE THEM IN THIS AUTUMN HAT OF BLACK STRAW AND VELVET.

is brought forward and dropped a trifle below the brim at the left front. This simple combination in satin and velvet ribbon is new, chic and essentially becoming. Many of the smaller hats show a similar inclination to build themselves up with flowers in silk velvet and gold and silver cloth roses. Thus is given excuse for the introduction of various colors, in addition to the smart rose, currant and beet shades.

### For the Tea Hour

Some Excellent Substitutes for the Usual Wafers Are Here Given.

**Tuna Sandwich.**  
Flake a small can of tuna fish, add a tablespoonful of chopped watercress and allow it to marinate in French dressing, to which the juice of an onion has been added. Drain carefully and lay on thinly spread rye rounds. Garnish with thin strips of red pepper.

**Salmon Salomes.**  
Flake one small can of salmon, marinate twenty minutes in French dressing, drain, and add one tablespoonful of mayonnaise, to which has been added a tablespoonful of grated pineapple. Lay on white bread fingers, lightly spread with fresh butter, and loop two together with green pepper rings.

**Brandy Lines.**  
Take one brandy peach, chop and drain; add a half cake of cream cheese and enough whipped cream to make a spreading paste. Lay on white thin rounds, and garnish with strips of angelica.

**Mallow Whips.**  
Beat a half pint of marshmallow whip (which comes prepared) with a tablespoonful each of chopped raisins, dates and walnuts, and one spray of preserved ginger. Spread on thin rounds of white bread and garnish with little strips of candied lemon peel.

**Pepper Rings.**  
Make a paste of one can of pate de foie gras, a tablespoonful of cream cheese, two teaspoonfuls of chopped pecan nuts, a few drops of onion juice, a teaspoonful of finely chopped celery, salt, cayenne pepper, and enough sweet cream to make a paste. Remove seeds from a green pepper and stuff it with the mixture, and then chill, cut in slices and cut the bread rounds to fit. Garnish with thin strips of red pepper.

### Suits and Furs

The Gauntlet-Ended Muff Matches Kolinsky Trimmed Sealskin Evening Coat.

ANY of the fur departments of the big shops are now open, and a number of very good

black velvet which forms a trimming around the edge. A large pillow muff completes the set. Price, \$37.50.

**Sealskin Evening Coat.**  
A remarkably fine coat for evening wear is a single-breasted one of Hudson seal. It is forty-five inches long in the back and forty-two inches in the front. The neck and the bottom



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fur sets, such as pointed fox, fitch, kolinsky and lynx may be seen.

The pointed fox set illustrated on this page is most attractive. The entire skin of the animal is used in making the scarf, which may be worn closed or open at the neck, as desired. On the left shoulder is a large fur button by which the scarf may be fastened close around the throat, while the head of the animal drops on the right shoulder. The scarf is well made and is priced at \$24.50. The muff shown with this scarf has two heads, which are pinned so that they face the wearer. Price, \$29.50.

**Simply Trimmed Georgette Sailor.**

The black velvet hat sketched with this fur set is a Georgette sailor in a

of the sleeves are trimmed with brown kolinsky fur. Price, \$200.

**Muff Ends in Gauntlets.**  
A lovely muff of kolinsky may be had to match the collar and cuffs of this coat. It is in the new barrel shape, with gauntlets at the ends, a distinct innovation. Price, \$195.

**Green Chiffon Velvet for Afternoon Wear.**

Of simple afternoon frocks one cannot have too many. An extremely smart one is of chiffon velvet in a lovely shade of green, in basque style. The long sleeves are of chiffon and chiffon velvet, an extremely pretty combination, while the V-shaped neck



A GIRLISH SET OF POINTED FOX FURS.

shape becoming to most women, trimmed with a bow of black velvet. This hat is distinctly smart in line and simple enough to suit the most conservative. Price, \$15.

Another new fur set is one of Russian fitch, with a short scarf lined with

is finished by a flat collar of white satin. The long, full tunic is of chiffon trimmed with a wide hem of the chiffon velvet banded with brown skunk fur. A dress of this kind would be appropriate for a reception. Price, \$99.50.

### MISS O'BRIEN TO BE BRIDE

Will Be Married to Stuart D. Preston at Rose Crest, Good Ground, Long Island, To-day—Lieutenant D. E. Cain, U. S. A., to Wed Miss Grace Ely.

Miss Madeleine O'Brien, daughter of Mr. and Mrs. Morgan J. O'Brien, will be married to-day to Stuart D. Preston, at Rose Crest, the summer home of her parents at Good Ground, Long Island. Only relatives and a few intimate friends will be present at the ceremony.

The bride's attendants will be her sister, Miss Rosalie O'Brien, and her cousin, Miss Evelyn Crimmins. Preston Fargo, a cousin of the bridegroom, will be the best man, and Morgan J. O'Brien, Jr., Esmond P. O'Brien, brothers of the bride; Thomas H. Dougherty, Jr., Valentine Hollingsworth, Leonard Sullivan and Walter H. Merritt will be the ushers.

The marriage of Miss Grace Ely, only daughter of Mr. and Mrs. Cheever Newhall Ely, to Lieutenant David Edward Cain, Field Artillery, U. S. A., will take place on Saturday, September 25, at Jamestown, R. I. Owing to illness in Lieutenant Cain's family, the wedding will be a very small one.

Charles F. Miller announces the engagement of his sister, Miss E. B. Miller, daughter of the late Dr. Charles W. Miller, of West Falmouth, Mass., to Elmer J. Chalmers, of this city. The wedding will take place this fall. The couple will live in New York.

John Fairchild Adams, who will marry Miss Margaret Barnard Wagstaff on Saturday in Christ Episcopal Church, West Islip, Long Island, will

give his farewell bachelor dinner to-night at the Yale Club.

Miss Greta Hostetter, daughter of Mrs. Anson Wood Burchard, will be married to Glenn Stewart, of Pittsburgh, at noon on October 21 at Birchwood, the summer home of Mr. and Mrs. Burchard, at Locust Valley, Long Island.

Mr. and Mrs. Henry C. Emmet, Miss Jeannie and Miss Marie Emmet, will leave Bar Harbor to-day for the Garden City Hotel, Garden City, Long Island, where they will spend part of the autumn.

Mr. and Mrs. Lydie Hoyt will spend part of the fall with Mr. and Mrs. Gerald Livingston Hoyt, at their country place at Staatsburg, N. Y.

Mrs. D. Henry Knowlton, who returned from Europe a few days ago, is at the Hotel Vanderbilt.

Mrs. Elliott F. Shepard and her daughter, Mrs. Ernesto G. Fabbri, are at the Hotel Gotham for a few days before going to Hot Springs, Va.

Mr. and Mrs. Percy Hall Jennings are guests of Mr. and Mrs. Frederick B. Jennings, at North Bennington, Vt.

Mr. and Mrs. Walter Graeme Ladd have returned to New York from Bar Harbor.

Mr. and Mrs. William Goadby Loew will open their country place on Long Island this week. They spent the greater part of the summer at Newport.

### At Newport.

[By Telegram to The Tribune.]  
Newport, Sept. 9.—Fall costumes, furs and other wraps, were in vogue this afternoon on the grandstand and in the boxes at the closing session of the Horse Show at the Casino.

Among those making their first appearance at the show were the Russian Ambassador, Mrs. E. Maitland Armstrong, Mrs. C. F. Robinson, Mrs. James J. Brown, Mrs. Oliver Gould Jennings and Mrs. Margaret F. Andrews.

Registered at the Casino to-day were Mrs. Charles H. Coster, of Tuxedo; J. F. Hubbard, William H. Sands, J. Van Ness Phillips, of New York, visiting Walter S. Andrews, and Mrs. Le Grand Griswold, of New York, visiting Mrs. E. S. Reynold.

Dr. and Mrs. Henry Barton Jacobs are to give a dinner Friday night in honor of Ambassador and Mme. Bakhtmetoff, of Russia, who will not close the Russian Embassy until the early part of October, when they go to New York for a short visit before returning to Washington.

Mrs. John Thompson Spencer, and Mrs. Frederick Neilson gave dinners this evening. Mrs. James P. Kernochan gave a dinner at Seaview in honor of her guest, Mrs. Charles H. Coster, and Mr. and Mrs. T. Shaw Safe entertained at dinner at Ocean Lawn in honor of Mr. and Mrs. Daniel B. Fearling.

Miss Mary Appleton is entertaining Miss Helen Ellis. September 6, 7 and 8 have been selected as the dates for the Newport Horse Show next year.

### At Southampton.

[By Telegram to The Tribune.]  
Southampton, Sept. 9.—The Southampton Garden Club met this afternoon at Villa Mafiori. Mrs. Albert B. Boardman's summer home. A special feature was an address by Stanley Brown on dahlias. Prizes were offered for the best specimens of the flower.

Mrs. Henry H. Rogers and children, who have had the Townsend cottage this season, leave here Thursday and will spend a few days in town before going to their camp in the Adirondacks.

Baroness von der Ropp is entertaining Mr. and Mrs. W. Lanier Washington. Mrs. Joseph P. Grace closed their

cottage yesterday and will spend September and October at Manhasset.

Mrs. Reginald Vanderbilt is here to attend the wedding of Miss Madeleine O'Brien and Stuart Preston on Thursday. She is the guest of Mrs. Lytle Fox, a sister of Miss O'Brien.

Samuel L. Parrish gave a musical last evening at the Parrish Art Museum for a few friends. Among those present were Mr. and Mrs. George Barton French, Mrs. Alonzo Potter, Mr. and Mrs. Charles Steele, Mr. and Mrs. James P. Lee, Mrs. Russell Hoadley, sr., Mrs. B. F. Ronalds, Mrs. A. M. Brown and James C. Parrish.

**In the White Mountains.**

[By Telegram to The Tribune.]  
Bretton Woods, N. H., Sept. 9.—Mr. and Mrs. Thomas Eddy, Miss Eddy and Miss Shields are at the Kearsarge, North Conway, on the way to Poland Springs.

Mr. and Mrs. Walter E. Ives, of New York; Raymond Pitts and party, of Philadelphia; the Misses Townsend, of Philadelphia, and Joseph Ames, of Boston, are among the arrivals at the Mount Washington.

Captain J. W. Wadleigh and Mrs. Wadleigh, of Annapolis, are at the Interlake House. Captain H. A. Field and Mrs. Field, of Portsmouth Navy Yard, are at the Crawford House.

Guests of the Balsams at Dixville Notch have raised \$150 for the Red Cross. Mrs. H. W. K. Hale and Mrs. Carl G. Bascom were prime movers in a seaside entertainment for this purpose.

Mrs. H. Olivarria and O. H. Harrison, of New York, were winners in the "Separated Married Dancing Contest" for married couples at the Maplewood Hotel.

**In the Berkshires.**

[By Telegram to The Tribune.]  
Lenox, Sept. 9.—Mrs. Leroy Jones, of New York, is seriously ill at the Bishop villa, which she leased early in the year for the season at Pittsfield. Her daughter, Mrs. Mary Kingsland Bradford, and Mr. and Mrs. Herman Leroy Jones, of New York, are with her.

Dr. Frederick S. Pearson has arrived at his estate in Great Barrington from London.

The Misses Mercedes and Marie De Flores, who have been visiting Mrs. William Pollock at Holmesdale, in Pittsfield, are now with Miss Clementina Furness at Edgecombe.

Dr. and Mrs. David Magie, of Princeton, are visiting Mrs. James K. Jesup at the Curtis Hotel.

James' Unique Fashion Novelty Shop, 340 Broadway, Paris Electric, Kuylen's Parfumerie, 340-342-A-B.

### WOMAN'S PAGE BINDERS.

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the pages, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, thirty cents, postage prepaid.

Note.—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.

### If You Are Shopping

and can't find exactly what you want, call THE TRIBUNE INFORMATION SERVICE, BECKMAN 3000, and we will tell you WHERE TO GET IT. Or.

### If You Are in a Hurry

and haven't time to write us, or if you don't want to run around in the shops on these hot days, searching for any article of apparel, PHONE US, and we will help you out. THE TRIBUNE has just installed an INFORMATION SERVICE to save time and energy for you by TELLING YOU WHERE you can get ANYTHING YOU NEED, whether it be a button, a bathing suit, a governess or a rug carpet. This INFORMATION SERVICE will be open to the use of TRIBUNE readers from 10 a. m. to 9 p. m. daily.